

Owner's Manual

HD15

XB edition

15" High-Definition Powered Speaker

Introduction.....	1
Connections.....	2
Bluetooth, USB/MP3, Radio.....	3

by **[H]ardBASS**

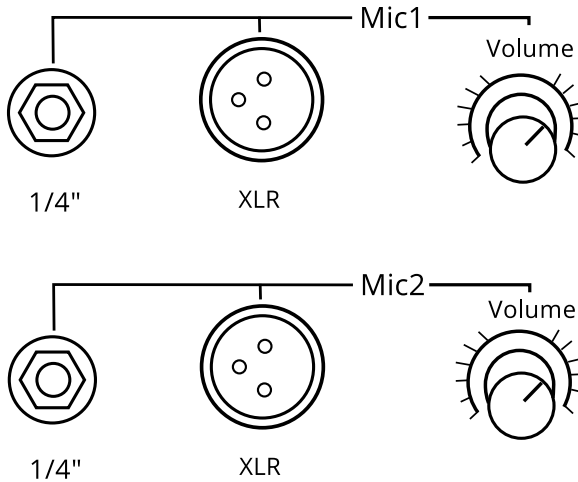
200 Schermerhorn Street, Brooklyn, NY 11201

www.hardbass.audio

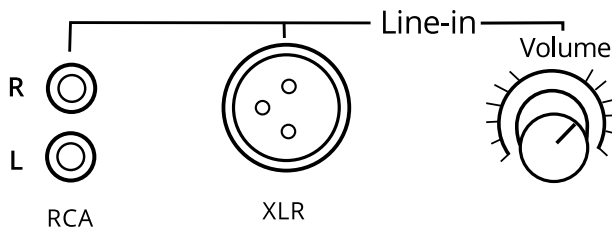
Congratulations!

Thank you for choosing [H]ardBASS. It is good, it will bring you love.

HD15 Microphone Inputs

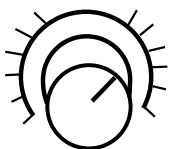


HD15 Line Inputs



Connect Mixers, DJ Controllers, Laptops, etc, to the RCA or XLR Line-in.

Master

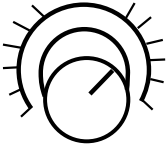


Note the **Master Volume Control Knob**

If the master volume is down, no sound will be heard.

HD15 Equalizer

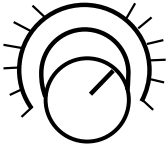
Treble



Cuts or Boosts Treble @ 12kHz by +/- 12dB

Do not excessively boost treble at high volumes.

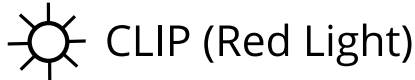
Bass



Cuts or Boosts Bass @ 80Hz by +/- 12dB

Do not excessively boost Bass at high volume.

HD15 Indicator Light



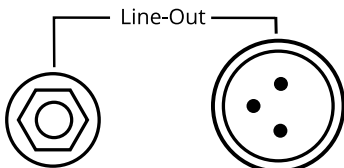
CLIP (Red Light)

If the CLIP (RED LIGHT) indicator is blinking, lower volume.

The CLIP light indicates Maximum volume.

Constant use at this volume may cause damage to the speaker.

HD15 Line-Out



1/4"

XLR

This speaker can be linked to another Powered Speaker via the **Line-Out** jack.

The HD15-XB's Line out is **Pre-Fader**, i.e. not affected by the master volume knob.

This ensures full signal strength to linked powered speakers or subwoofers.

HD15 **Media Player**

Media functions can be switched by the **Mode** button.


Player volume can be adjusted by the **VOL + / -** buttons.

HD15 **Bluetooth**

Once the bluetooth function is selected, pair with your phone or other bluetooth device.

The HD15-XB will be identified with our company ID, **HardBASS**.

HD15 **USB/MP3 Player**

To start folder skip mode, press and hold  for 2-3 seconds.

Folders can then be skipped with the **>>** or **<<** buttons.

HD15 **FM Radio**

Place the speaker where it can get best FM reception (outdoors on a tripod stand if perfect) and scan for FM Radio stations.

Once scanned, press **>>** or **<<** buttons to switch stations.

FM reception may be limited by geography, concrete walls or sources of interference (such as fluorescent lighting).